

# Visual Arts Achievement Portfolio



## Art History and Criticism

(VA 1210)

**Practice Develops Confidence**

\_\_\_\_ Student

\_\_\_\_ Art Teacher

\_\_\_\_ Parent

\_\_\_\_ School and District

### Description of Art History

This is an entry-level course for the High School Visual Arts Core Curriculum. It is designed to provide an overview and appreciation of the Visual Arts. With an overview of studio production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. *The prerequisite for this course is Foundations I or II.*

### Explanation of Standards

There are two basic goals in a visual arts education: one, creating meaning in works of art, and two, perceiving meaning in works of art. The Utah State Visual Arts Core divides each of these goals into two standards. The resulting four art standards are Making, Perceiving, Expressing, and Contextualizing. These four divisions or standards organize the curriculum into manageable and related units and guide the student toward a deep and holistic comprehension of the Visual Arts. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Technology requirements for this class include computers with art/graphics software, color printer, image projectors and appropriate new technologies.

Listed below are all of the courses presented in the Visual Arts Core Curriculum. There are additional, elective courses such as AP Art History and Studio Art available in many schools.

<b>Art History and Criticism</b> (VA 1210)	<b>Film Making</b> (VA 1240)
<b>Commercial Art and Electronic Media</b> (VA 1250)	<b>3-D Design</b> (VA 1110)
<b>Foundations I</b> (VA 1100)	<b>Foundations II</b> (VA 1200)
<b>Printmaking</b> (VA 1130)	<b>Drawing</b> (VA 1140)
<b>Painting</b> (VA 1150)	<b>Sculpture</b> (VA 1230)
	<b>Photography</b> (VA 1170)
	<b>Ceramics</b> (VA 1220)
	<b>Jewelry</b> (VA 1160)

# Art History and Criticism

## Student Achievement Portfolio

Periods explored: \_\_\_\_\_

### Standard 1 MAKING

Students will examine how works of art were created by manipulating media and by organizing images with art elements and principles.

#### ☐ Objective A: Understand techniques and processes in a variety of media.

- Identify a variety of media including current arts-related technologies.
- Analyze the expressive potential of art media, techniques, and processes.
- Understand the physical demands of art media, equipment, and studio space.

#### ☐ Objective B: Explore how works of art are organized using art elements and principles.

- Analyze the art elements in architecture, sculpture, painting, and drawing.
- Analyze how the art elements interact to form the art principles in architecture, sculpture, painting, and drawing.

### Standard 2 PERCEIVING

Students will find meaning by analyzing, criticizing, and evaluating works of art.

#### ☐ Objective A: Critique works of art.

- Analyze artworks regarding effective use of art elements and principles.
- Examine the functions of art.
- Interpret works of art.

#### ☐ Objective B: Evaluate works of art.

- Analyze and compare works of art using a variety of aesthetic approaches.
- Evaluate works of art based on forming techniques, effective use of art elements and principles, fulfillment of functions, impact of content, expressive qualities, and aesthetic significance.

### Standard 3 EXPRESSING

Students will discover meaning in art.

#### ☐ Objective A: Perceive content in works of art.

- Identify subject matter, metaphor, themes, symbols, and content in works of art.
- Assess which works of art effectively communicate subject matter, metaphor, themes, symbols, or individually conceived content.

- Interpret subject matter, metaphor, themes, symbols, or content through divergent, novel, or individually inspired applications of art media and art elements and principles.



**Objective B: Curate works of art ordered by medium and content.**

- Organize a portfolio that expresses a purpose such as mastery of a medium, objectives of this Core, or significant content.
- Exhibit works of art selected by themes such as mastery of a medium, Core objectives, and significant content.

**Standard 4 CONTEXTUALIZING**  
Students will find meaning in works of art through settings and other modes of learning.



**Objective A: Align works of art according to history, geography, and personal experience.**

- Use visual characteristics to group artworks into historical, social, and cultural contexts; e.g., cubist view of the Egyptians, tenebrism of the Baroque.

- Analyze the impact of time, place, and culture on works of art.

- Evaluate own relationship with artworks from various periods in history.



**Objective B: Synthesize art with other educational subjects.**

- Integrate art history with dance, music, and theatre.
- Explore how art history can be integrated across disciplines.



**Objective C: Evaluate the impact of art on life outside of school.**

- Examine careers related to art history.
- Predict how art history can add quality to life and lifelong learning.

## ART HISTORY AND CRITICISM LEGEND

Each box to the left of the indicator contains a number that represents a level of achievement from this list:

Distinguished	10
Independent	9
Fluent	8
Developing	7
Novice	0-6

This is the average of the numbers recorded in the boxes to the left of the indicators:



This is the percentage of indicators the class completed:



For resources to support progress through this document visit:  
<http://www.usoe.k12.ut.us/curr/FineArt>  
 The space below is for written communication between student, teacher, and parent.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.